

Born Brussels, Belgium

2003 California College of the Arts (CCA), San Francisco, MFA painting

1988 Universite Catholique de Louvain, Belgium, Licence en Droit

**SOLO EXHIBITIONS**

2019 Great Highway Gallery, San Francisco, CA "inner~outer nature"

Erica Tanov, Larkspur, CA " Summer Days"

Blue Mountain Gallery, New York City, NY

2018 Fourth Wall, Oakland, CA "She Says"

Erica Tanov, Los Angeles, CA. " Inner Nature"

2017 Throckmorton Theatre, Mill Valley CA "Girl Talk" works on paper

GéryArt Gallery, Namur, Belgium Figurative works on paper

2016 Great Highway Gallery, San Francisco, CA "Entre Fleurs et Mer"

505 Montgomery Art Program, San Francisco "Beautiful Disasters"

2011 Palazzo Rinaldi, Noepoli, Italy/ MV Inn, CA "A Week in Basilicata"

2010 Sidney Larson Gallery, Columbia College, MO Works on paper

2008 OHanlon Center for the Arts, Mill Valley, CA "Summer Days"

2005 HANGART, San Francisco, "Ordinary Girls"

2002 HANGART, SF, "Dear Girls"

Long-Pollack Gallery, CCA, SF, "Ceci n'est pas une fille"

1999 HANGART, SF, "Garde-Robes"

1997 At the Top, Mill Valley, CA, "Ciel et Terre"

1995 Mill Valley Public Library, Selection by the MV Art Commission

**GROUP EXHIBITIONS**

2019 Piedmont Center for the Arts, CA Annual Exhibition ( 2nd prize)

SFMOMA Artists Gallery, CA Small Works

NIAD Richmond, CA "There is California and then there is Reality"

Roving Venue, The Mill, Healdsburg, CA

2018 AWD, San Rafael, CA "After Nature"

Blue Mountain Gallery, NY, NY "The Paint Goes On!"

Sonoma State University Art Gallery, Rohnert park, CA

"North Bay Fires Anniversary Exhibition"

The POSTCARD Collective, AZ "New Traditions"

SFMOMA Artists Gallery, SF, CA " Small Works"

2017 LA SartUp Fair, Hollywood, CA "Stage Fright"

The Great Highway Gallery, SF "The Morning After"

Art Market San Francisco, CA The Great Highway Gallery

GéryArt Gallery, Namur, Belgium Works on Paper

Bedford Gallery, Walnut Creek, CA "Sweet n Low"

Blue Mountain Gallery, New York, NY Summer Exhibition

Laconia Gallery, Boston, MA "Nasty Women"

Westbeth Gallery, New York, NY "Think Big"

GéryArt Gallery, Namur Belgium "20 ans de passion"

Berkeley Art Center, CA Here and Now

2016 The Great Highway, SF CA "Differing Feathers"

Fourth Wall, Oakland CA "Would"

The Mills Building, San Francisco, CA " Bay Area Painters"

Blue Mountain Gallery, NY, NY Juried Exhibition ( Stanley Lewis)

Sebastopol Arts Center, CA "Water Works"

Southern Exposure, San Francisco, CA "Avant Garden"

Richmond Art Center, CA "Our Town"

Blue Mountain Gallery, New York, NY "Oranges no Oranges"

OHanlon Center for the Arts, CA "Bay Area Women Artists"

2015 Marin Moca, Novato, CA Fall National Drawing Exhibition

Kala Institute, Berkeley CA On View "Voices"

AWD, San Rafael, CA " Fire and Water"

The Great Highway, San Francisco, CA "We all live under the sea"

Santa Cruz Museum of Art and History, CA "Everybody's Ocean"

AWS, Sophie Héger Gallery, Brussels, Belgium "WallFlowers"

SFMOMA Artists Gallery, San Francisco, Benefit Sale

Southern Exposure, San Francisco "Equilix"

OHanlon Center for the Arts, Mill Valley, CA "Composing Chaos"

Oceanna Art Gallery, Pacifica, CA "Coastal Wood"

2014 Berkeley Art Center, CA "Collect!"

Sanchez Art Center, Pacifica, CA 50/50 (J. Fisher)

White Walls, SF, CA Hospitality House Art Auction

Studio 110 Projects, Sausalito, CA "Red: a one night stand"

AWS, Sophie Héger Gallery, Brussels, Belgium

2013 Diablo Valley College Art Gallery, Pleasant Hill, CA "Hey  
Everybody"

Bergelli Gallery, Larkspur, CA "New Voices New Visions"

SFMOMA Artists Gallery, CA "Lure: Bay Area Artists Explore the Sea"

Oceana Art Gallery, Pacifica, CA "SURF"

2012 Wiels, Brussels, RTBF/La Collection (Preselection Exhibition)

Southern Exposure, San Francisco, CA "Silver Era"

Gualala Arts Center, Gualala, CA "The May Show"

SFMOMA Artists Gallery, CA Annual Warehouse Sale

Bozar, Brussels, RTBF/La Collection

2011 Ampersand, San Francisco, CA "Walking On thin Ice"

Headlands Center for the Arts, Sausalito, CA Spring Open House

Headlands Center for the Arts, Sausalito, CA Fall open House

2010 475 Miller, Mill Valley CA L. Bersamina, T. Bolles, Marie Van Elder

Headlands Center for the Arts, Sausalito , CA Fall Open House

Marin MOCA, Novato, CA "Private Eyes"

San Jose ICA, Monotype Marathon XXII

SFMOMA Artists Gallery, SF, CA 17th Annual Warehouse Sale

2009 Triton Museum of Art, Santa Clara, CA "Statewide Drawing and Print Exhibition"

College of Marin Fine Arts Gallery CA. "Rock, Scissors, Paper, Glue"

O'Hanlon Center For The Arts, Mill Valley, CA "Bay Area Women Artists"

Dominican University of California, San Rafael, CA, "Painting Large"

Root Division, San Francisco, CA "Family Pictures"

SFMOMA Artists Gallery, SF, CA, 16th Annual Warehouse Sale

Columbia College, Columbia, MO "Paper In Particular"- (Best of show award)

2008 Marin MOCA, Novato, CA, "PaperWORKS"

Long Beach Island Foundation, Loveland, NJ, "Works of Art on Paper"

Creative Arts Workshop, New Haven, CT, "Painting as Presence"

Sanchez Art Center, Pacifica, CA, "Arts On Fire XII"

Dolby Chadwick Gallery, SF, Hospitality House 23rd Annual Auction

Headlands Center for the Arts, Sausalito, CA, "Close Calls 2008 " (Tournesol finalist)

Marin Civic Center Galleries, San Rafael, CA, Marin Arts Council

2007 Cuesta College Art Gallery, San Luis Obispo, CA, "Corpus: California Figurative Artists"

Headlands Center for the Arts, Sausalito, CA -Summer Open House

AFF New York, NY, Julie Nester Gallery

ICA San Jose, CA, Monotype Marathon

Falkirk Cultural Center, San Rafael, CA, Bay Area Juried Exhibition

San Francisco Studio School, SF, CA, "Equivalents"

2006 O'Hanlon Center for the Arts, Mill Valley, CA, "Is Dada Dead?"

    Busdori, B. Hallard Project Space, Tokyo, Japan, "Suitcase"

    Arlington Center for the Arts, Arlington, MA, "Little Women"

    Marin Society of Artists, Ross, CA, 2006 National Exhibition,  
(Honorable Mention)

    SFMOMA Artists Gallery, San Francisco, CA "Finding the Figure"

    Bedford Gallery, Walnut Creek, CA, "See Jane Run"

    Julie Nester Gallery, Park City, UT, "Figures"

2005 Oakland Art Gallery, Bay Area Currents

    San Jose ICA, XII Monotype Marathon

    Falkirk Cultural Center, San Rafael, CA, Marin Artists

    Obsolete, Venice Beach, CA, "Private Drama"

2004 ICA, San Jose, 24th Annual Fall Art Auction

    Bekeley Art Center, 21st Annual Exhibition

    Soho 20-Chelsea, New York, Tenth Annual International Exhibition  
of Women's Art

    Andrea Schwartz Gallery, SF, 19th Hospitality House Auction

    Sebastopol Center for the Arts, "Human Form"

2003 ICA, San Jose, "the Legacy of Inez Storer"

    Andrea Schwartz Gallery, 18th Annual Hospitality House Auction

    CCA, MFA 2003 Graduation Show, SF

    WORKS, San Jose, "New California Masters"

2001 HANGART, SF, "Go Figure"

1998 HANGART, SF, "Gallery Artists"

1996 Robert Green Fine Arts, Mill Valley, CA, "Fresh Paint II"

1995 Marin Civic Center, San Rafael, CA, "Landscape in Marin"

1994 San Francisco Women Gallery, "California Artists"

    Artisans Gallery, Mill Valley, "The Human Figure"

    Marin Theatre, Mill Valley, "Keely & Du"

Fort Mason ArtCenter, San Francisco

1993 M. H. Memorial de Young Museum, San Francisco, Works by Museum Teachers

1992 Somar Gallery, San Francisco, "Selected Works by CCSF Students"

#### **PUBLICATIONS**

Canvas Collectie/Collection RTBF 2012 Borgerhoff & Lamberigts

Studio Visit (The Open Studio Press) 2010 vol 12 (Juror: Dina Deitsch)

Studio Visit (The Open Studios Press), 2009, vol 5 (Juror: M.Klein)

New American Paintings (Open Studio Press), 2006 Pacific Coast, vol.61 (Juror: C. Butler)

New American Paintings, MFA 2003 (Juror: Lawrence Rinder)

New American Paintings, MFA 2001 (Juror: Lisa Phillips)

#### **BIBLIOGRAPHY**

Sam Whiting, Ocean paintings for gallery near ocean beach, SF Chronicle, August 24, 2016

Kenneth Baker, Galleries, SF Gate, Feb 12, 2011

Lee Sutter, Musing on the Human Figure, Central Coast Living, Sept 29, 2007

Kate True, Little Women, Contemporary Artists Envision Girls and Their Worlds, 2006

N. Nataraj, See Jane Run, Artweek July/August 2006

N. Magnabosco, L'arte e le bambine: una storia da ricostruire, o forse da inventare?, Arte e Societa, 2006

I. Westbrook, Bay Area Currents, Artweek 2005

#### **RESIDENCIES**

2017 Vermont Studio Center, Johnson, VT

2015 BigCi, Bilpin, Australia

Daraja Academy, Nanyuki, Kenya

2011 Palazzo Rinaldi, Noepoli, Italy

2010-11 Headlands Center for the Arts, Sausalito, CA (affiliate)

